

TIMOTHY F. CROWLEY

- 8 RAINBOW FROM ADRIATIC
- 9 TWILIGHT JEWELS
- 10 COMING OF NIGHT AT BORGLUMS
- 11 CROWLEY FRUIT
- 12 ROCKRIDGE—GREENWICH, CONN.
- 13 GOLDEN DAYS
- 14 OVER THE TREE TOPS
- 15 A PROPHECY
- 16 NO MAN'S LAND
- 17 HAZY SEA SIDE
- 18 SUNSET FROM CITY OF PARIS
- 19 THROUGH THE MIST
- 20 BORGLUMS WOODS
- 21 WELLFLEET INLET
- 22 END OF THE DAY FROM ADRIATIC
- 23 GALWAY, IRELAND
- 24 EARLY RISER AT CAPE COD
- 25 CROWLEY CLIFFS
- 27 ERIN 1921
- 29 LADDINS ROCK
- 31 GEORGE HEARN GALLIPOT
- 39 ADORING THE NIGHT
- 41 MACKERAL SKY NIGHT
- 43 BLACK BAER ROCK
- 45 MING DYNASTY INCENSE BURNER
- 49 APPLE CONFISCATOR

New York (City). Salmagundi Club

020. 748 =

La 33

Exhibition of Paintings

AT THE SALMAGUNDI CLUB

47 FIFTH AVENUE

MAX BOHM

G. GLENN NEWELL

TIMOTHY F. CROWLEY

From February Tenth to
February Twenty-fourth

Inclusive

(1923)

HOURS: 12 to 6 P. M. Daily

Tuesday and Thursday Evenings
From 8 to 10 P. M.

MAX BOHM

- 1 SHIP PASSING A CAPE
- 2 PORTRAIT
- 3 MOTHER AND CHILD
- 4 ESTER
- 5 THE BOY
- 6 RIVER AND CLOUDS
- 7 NATURE AND IMAGINATION
- 24 CROSSING THE BAR
- 26 THE FAMILY
- 28 JOYOUS YOUTH
- 30 THE GLOAMING
- 32 GOLDEN SUMMER
- 33 ANCIENT SEA PORT
- 34 THE RESCUE
- 36 EN MER—FISHERMAN AT SEA
- 38 MOTHER AND CHILDREN
- 42 PORTRAIT OF MRS. BOHM
- 46 PORTRAIT OF COL. DAN DRISCOL, D. S. O.
- 51 NORSEMAN

Landscapes by

G. GLENN NEWELL

- 35 THE OLD MILL, MACEDONIA
- 37 PEACE AND QUIET
- 40 THE BROOK, NOVEMBER
- 44 MONARCH OF THE WOODS
- 47 THE DESERTED PASTURE
- 48 BLOOMVALE FALLS
- 50 EDGE OF THE JUNGLE
- 52 THE RED MILL
- 53 MICHIGAN WOODS
- 54 THE WEBETUCK
- 55 NORTH CAROLINA
- 56 NOVEMBER
- 57 SAUNTERING HOMEWARD
- 58 THE OLD STONE HOUSE
- 59 THE YOKE
- 60 FEELING FRISKY
- 61 THE OLD COW
- 62 STRIFE
- 63 COW GRAZING
- 64 SUMMER AFTERNOON
- 65 ACROSS THE BROOK